

# .....PLAYS AT THE THEATRES THIS WEEK.....

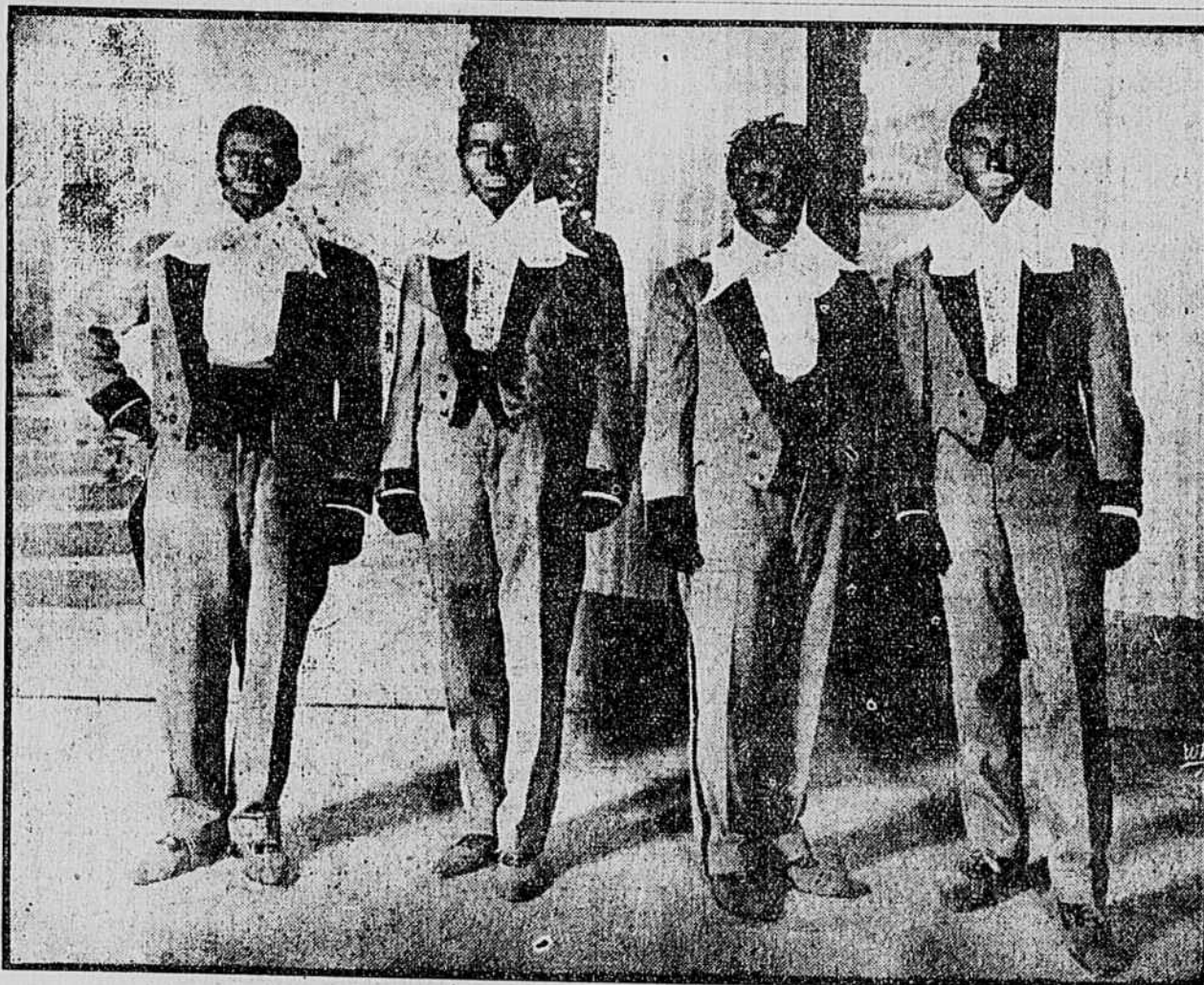


As a prominent sketch artist saw "Alma" in Norfolk last week, which will be the attraction at the Bijou all this week.

the world. He will make another transcontinental tour of the United States and then go to Australia, South Africa, and some of the English-speaking parts of the Orient, and

able female delinquent, and Sam Lee, the personator of a "No account nigger," "The Boys We Love" and "When the Old Town Clock Strikes Nine," both written by the "Honey

Barry, gives a clever dancing exhibition, the show is brought to a close with the pretentious afterpiece, "Do Go Lightly Guards Reception." Its book, lyrics and music were written



Minstrel brilliants with George Evans' Honey Boys, at the Academy Tuesday, Wednesday and Wednesday matinee, March 4 and 5.

through several European countries before returning to London.

## George Evans.

George "Honey Boy" Evans, the diminutive paragon of minstrelsy, and his company of blackface favorites, will present an edition de luxe of the old-time minstrel show at the Academy on Tuesday and Wednesday and Wednesday matinee. Marvellous scenic embellishments, gorgeous wardrobe and spectacular light effects are promised as among the leading features of this attraction, which this year is new in its entirety.

"The Floral Bower," the opening part, is described as a scene of exquisite beauty. Seated in the usual semicircle, with Vaughn Comfort presiding as interlocutor, it presents the following minstrel favorites: Comedians John King, Sam Lee, Jack Kennedy, Raymond Maxson and Tommy Hyde; Singers James Mehan, Jim Doherty, Joseph Gillespie, Thomas Richards, Carl Byal, Jack Foley, Lew West and John Alexander. Old-time melodies and popular songs of the present among the latter being the big hit of the Irish Frolic, "I Want to Hear an Irish Band Play on St. Patrick's Day," are rendered during this division.

"Singing" Days," a singing and dancing novelty by James E. Gorman, stage manager for all Cohen & Harris productions, is the second part, and shows the moonlight-illuminated campus and buildings of a girls' seminary in the Southland. The contingent of dancers is given splendid opportunity for clever exhibitions. It introduces John King, the incompar-

able Evans, who, in his

After the "Honey Boy" regales his audience with his monologue, and Tommy Hyde, the world's premier soft-shoe dancer, assisted by Johnny

by the inimitable Evans, who, in his favorite characterization of a roustabout dandy of the levee, stirs up a maelstrom of mirth. Its scenes are laid in Hamtown, Ala. An elaborate ensemble



HARRY LAUDER, Singing "She's My Baby," Academy, Monday, matinee and night.

Amusements

Amusements

## BIJOU---ALL THIS WEEK

Matinees Tuesday, Thursday and Saturday

FIRST TIME AT BIJOU PRICES  
BEST SEATS, -- FIFTY CENTS



International Musical Comedy  
Success

## ALMA

Where Do You Live?

with  
May Latham

AVITA SANCHEZ, JESSE WIL-  
LINGHAM and WILBUR COX  
and a Superb Cast of Metropoli-  
tan Favorites.

15--Waltzing Hits--15  
Sent now on sale for entire  
week.

NEXT WEEK The Great Dra-  
matic Sensation "THE THIEF"

LAST RICHMOND APPEARANCE

## NEW YORK PHILHARMONIC ORCHESTRA

Featuring the Eminent Swiss Pianist,

RUDOLPH GANZ

City Auditorium Wed., Mar. 12th

Tickets now on sale, 75c to \$2.00.

Walter D. Moses & Co., 103 East Broad Street.

Always a  
Good Show.  
Often a  
Great Show.



10c Matinees.  
5c Children.  
At Night,  
10c and 20c.

A \$1,000.00 Act in Popular Price Vaudeville.

## "THE MOVIES"

A Caricature of the Popular Craze in Three Pictures. Sixteen People in the Cast. Fun that is Fast and Furious from Start to Finish. All Types of People You Will Recognize.

GREATEST VAUDEVILLE OFFERING EVER ATTEMPTED HERE.

W. E. WHITTLE The Statesman Ventriloquist.	TAYLOR & BROWN "The Traveling Man's Flirtation."	FRED HILDEBRAND Comedian.
Perfect Picture Plays.	Matinee Daily, Nights at 7:15 and 9 P. M.	Amateurs Friday Night.

## THE LAST PERFORMANCE

A Drama of Circus Life.

TUESDAY

A Special Musical Program.  
Master Forest  
Cubbin  
(Boy Soprano),  
will sing  
"The Story of the  
Soul."  
Mr. Herbert Rees, Organist.

The Little Theatre

## ACADEMY To-Morrow March 3

First and Only Appearances Here of World's Most Famous Foreign and Universal Entertainers—The Man Who Makes the Whole World Laugh—The Re-  
curring Miracle—The Scotch Genius.

Direction  
Wm.  
Morris

# HARRY LAUDER

Fifth  
Annual  
Tour

DIRECTION WILLIAM MORRIS.

MATINEE 2:30—Lower floor, \$2.00 and \$1.50; Balcony, \$1.00 and 75c; Gallery, 50c.  
EVENING 8:20—Lower floor, \$2.00; Balcony, \$2.00 and \$1.50; Gallery, \$1.00 and 50c.

NOTE—Mr. Lauder is on the stage 65 minutes. His international artists precede him.

FOLLOWING SCOTLAND'S BEST COMES AMERICA'S BEST.



TUESDAY  
WEDNESDAY March 4 and 5 MATINEE  
WEDNESDAY

## GEORGE EVANS' HONEY BOY MINSTRELS

ALL NEW AGAIN THIS YEAR—COMPANY OF  
SIXTY "CORKERS."

John King, Sam Lee, Vaughn Comfort, Charles Hillard, Tommy  
Hyde, James Mehan, Joseph Gillespie, Jim Doherty, Jack Kennedy,  
Raymond Maxson, Charles Ufer, John Barry.

ORCHESTRA OF TWENTY  
DIRECTION OF EDWARD V. CUPERO.

PRICES—Nights, 50c to \$1.50. Matinee, 25c to \$1.00.

Matinee  
Daily, 3 P. M.  
Nights  
7:30 & 9 P. M.

## EMPIRE

Two matinees  
Saturday at 2  
and 3:30 P. M.

Two Famous Dialect Comedians, Laugh-Makers Supreme.  
GUS ADAMS and GEORGE GUHL

AS THE TWO ADMIRALS.

## "IN SUNNY SPAIN"

Heading a Magnificent Production, Colorful in the Extreme, with all  
the Sunny Tints of the Homeland of America's Discoverer.

Gorgeous Scenic Equipment

Quite beating the band in which  
is the Action. Beautiful Costumes in  
harmony with the Scenic Effects.  
and \$2.50 Production at Your Own  
Price.

18 People in a Company

Made up of Star Performers that  
introduces a Marvellous Beauty  
Chorus of Eight Girls. Every Song  
a New One and Parades you will  
remember.

NIGHTS, 10c, 20c and 30c.

MATINEES, 5c, 10c and 20c.